



CLAIMS

What I claim as my invention is:

1. A portable stage/platform being square, circle or whatever desired shape but large enough for one person to perform comfortably upon, being approximately 2 feet square or circumference or larger and 1/2 inch high or higher, 1/4 inch thick or thicker, made out of, or any combination of, either plastic, metal, hard rubber, wood or any other hard surfaced material comprising of one or more dynamic microphones or their components or sound pick-ups, mounted underneath the stage to amplify the movement of the feet.

2. A portable stage/platform as claimed in claim 1 mounted onto plastic, metal, hard rubber or wood built just high enough for the said dynamic microphone or its' components or sound pick-up to be affixed underneath.

3. A portable stage/platform as claimed in claim 2 having sloped sides if deemed necessary for safety and surer footing.

4. A portable stage/platform as claimed in claim 3 wherein said dynamic microphone or it's components are encaged in a protective housing made out of plastic, metal, hard rubber or wood.

5. A portable stage/platform as claimed in claim 4 wherein said dynamic microphone or its' components or sound pick-up is connected to a cable with either standard XLR connectors or 1/4 inch plugs to plug into either a mixer board or amplifier.

Claim for the *Stomp Stage* cast in plastic, metal, hard rubber or any other moldable, hardening material:

What I claim as my invention is:

1. A portable stage/platform being square, circle or whatever desired shape but large enough for one person to perform comfortably upon being approximately 2 feet square or circumference or larger and 1/2 inch high, or higher, 1/4 inch thick or thicker, made out of plastic, metal, hard rubber or any moldable hardening material cast in a mold comprising one or more dynamic microphones or it's components or sound pick up, mounted underneath the stage to amplify the movement of the feet.

2. A portable stage/platform as claimed in claim 1 being high enough to house the said dynamic microphone or its' components or sound pick-up to be affixed underneath.

3. A portable stage/platform as claimed in claim 1 wherein a protective housing situated underneath the stage to house the microphone or its' components or sound pick-up is a part of the same said mold design.

4. A portable stage/platform as claimed in claim 3 having sloped sides.

5. A portable stage/platform as claimed in claim 4 wherein said dynamic microphone or it's components or sound pick-up is connected to a cable with either standard XLR connectors or 1/4 inch plugs to plug into either a mixer board or amplifier.

The Stomp Stage (unwired)

What I claim as my invention is:

1. A portable stage/platform being square, circle or whatever desired shape but large enough for one person to perform comfortably upon being approximately 2 feet square or circumference or larger and 2 inches high, or higher, 1/4 inch thick or thicker made out of plastic, metal, hard rubber or any moldable hardening material cast in a mold with an opening on one side large enough so a standard microphone (sans the wind screen) can be inserted and then plugged into an amplifier